

**Oikonomakis  
Siampakoulis**  
architects







# Profile

**Oikonomakis Siampakoulis architects P.C.**

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# About

Oikonomakis Siampakoulis architects is an incorporated design studio based in Athens, Greece, founded in 2021 by Ilias Oikonomakis & Angelos Siampakoulis. The studio operates within the boundaries of architecture, urban design, landscape architecture, interior design and object design. Recent and on-going works include the renovation of a parking garage facility in Kolonaki, Athens, two residential complexes in Crete, a new permanent residence in Porto Cheli, a series of custom-made objects and furniture, the renovation of three apartments in Athens originally built between 1960 and 1980, the restoration of a 19th century small traditional stone residency in Crete, as well as the renovation and addition for a summer residency in West Attica. The studio's portfolio also includes participations in European design contests for public, educational and cultural buildings. Works of Oikonomakis Siampakoulis architects have appeared in the specialized and general press, including Designboom, Archdaily, Architizer, Domus, Yatzer, Design Milk, Yellowtrace, ΔΟΜΕΣ, Metalocus, EK Magazine, Ktirio, Archisearch, Kapa Magazine, iefimerida, Ozon, Bovary, New Money and ELLE DECOR Italia. In 2023 UK construction magazine BUILD awarded the studio the title of the 'Best Emerging Architecture Office' in Greece and named the studio's parking garage work as the 'Most Transformative On-going Infrastructure Project' in Athens for that year. In 2024, US media Architizer listed the studio on n. 7 of its annual inventory with the '30 Best Architecture Offices in Greece'. The same year, Oikonomakis Siampakoulis architects received the 1st Award in the 'Best First Completed Work by a Young Architect' category at the Greek Architecture Awards for the project 'Parking Garage with Marble Reception in Kolonaki, Athens'.





# The Studio



## Ilias Oikonomakis

Ilias was born in Athens, Greece, in 1990. He holds a Diploma in Architecture Engineering from the Aristotle University of Thessaloniki (2015), and an MPhil in Architecture and Urban Design from the AA - Architectural Association School of Architecture in London (2017). At the AA his studies were supported by the School's bursary fund. Oikonomakis is a registered architect with the Technical Chamber of Greece. Prior to establishing his own practice, he collaborated with Protopapa studio, Miralles Tagliabue EMBT, Heatherwick studio, and with Aristotle University of Thessaloniki as a research and design associate. He is currently a PhD candidate at the National Technical University of Athens.

## Past & Present Collaborators

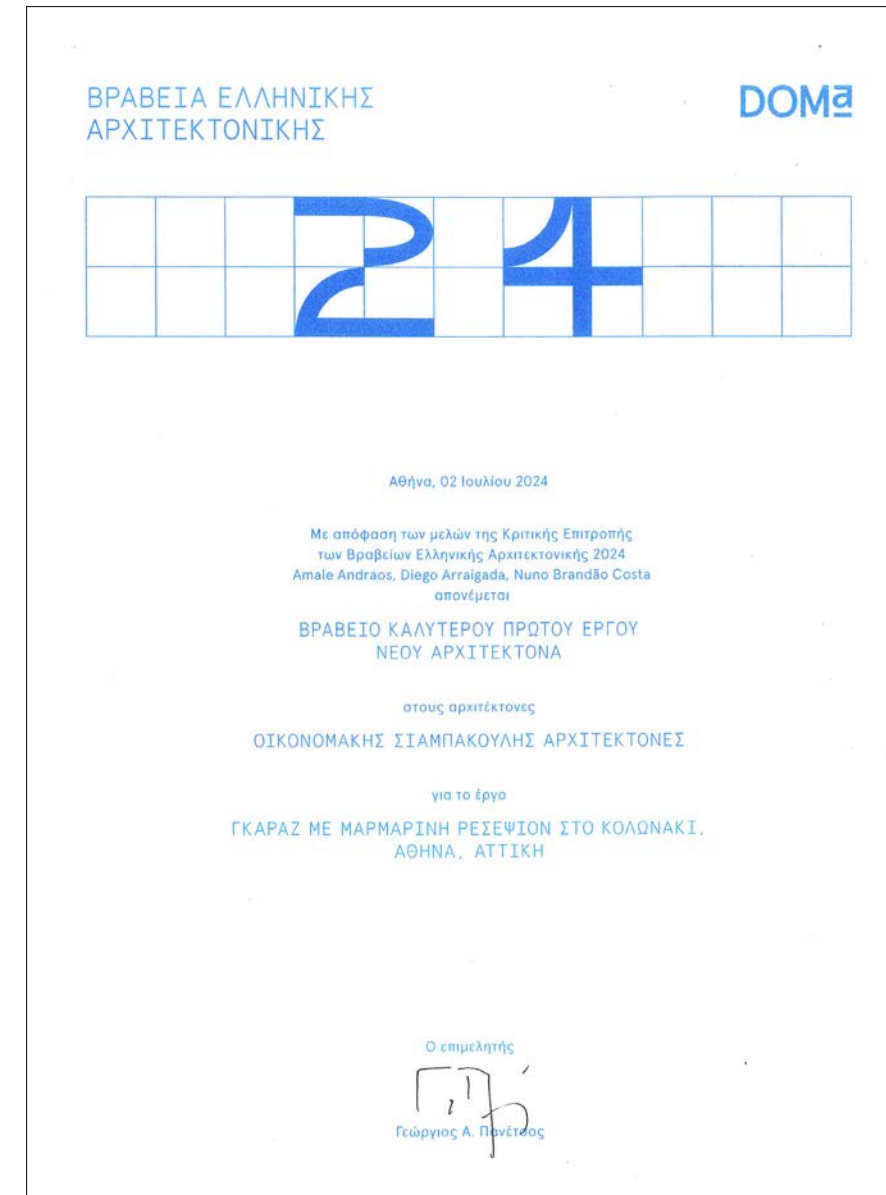
Niki Aenatzi, Kostis Agrafiotis, Manto Koutroumanou, Panos Lykouras, Aliki Protopapa, Oleg Stathopoulos, Georgios Vassiliadis



## Angelos Siampakoulis

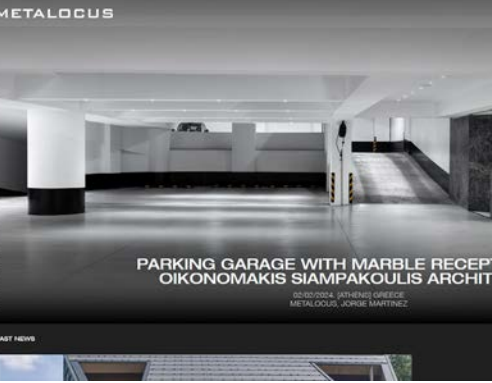
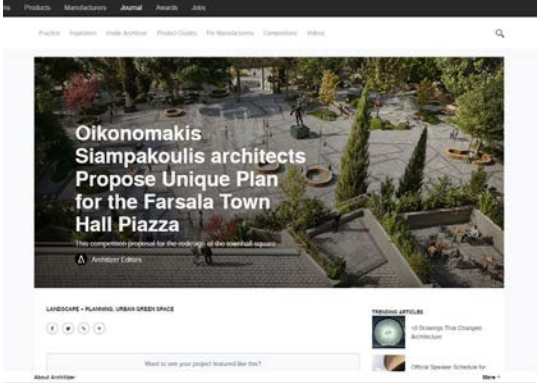
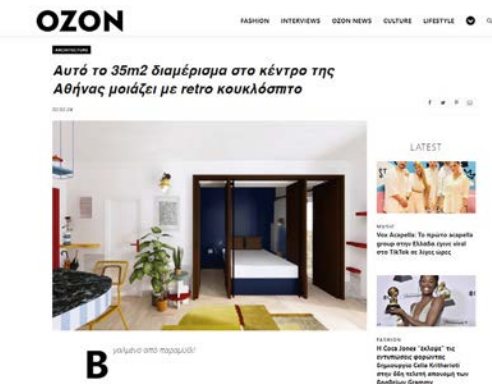
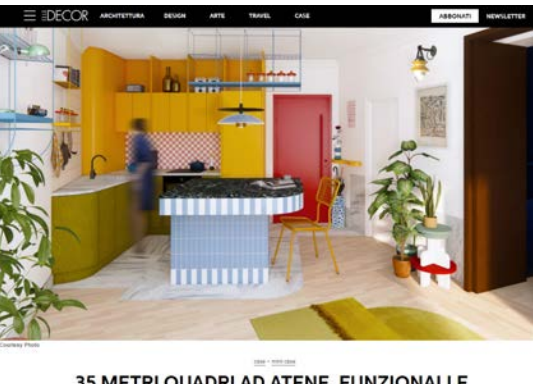
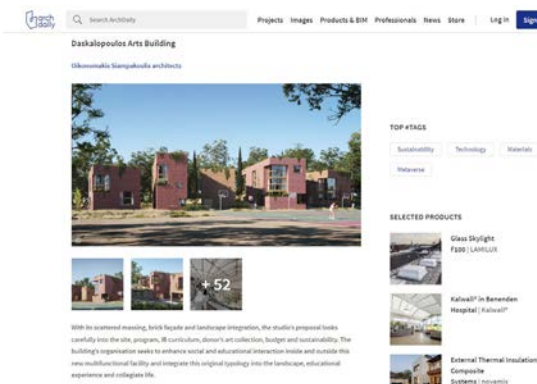
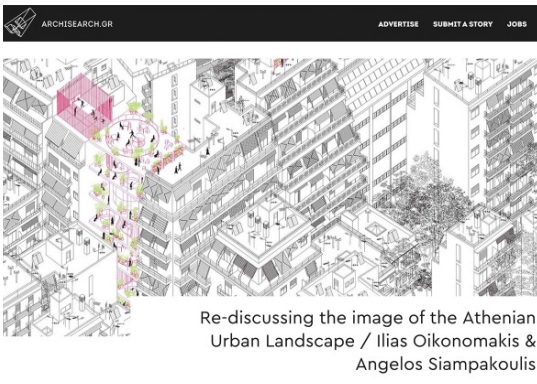
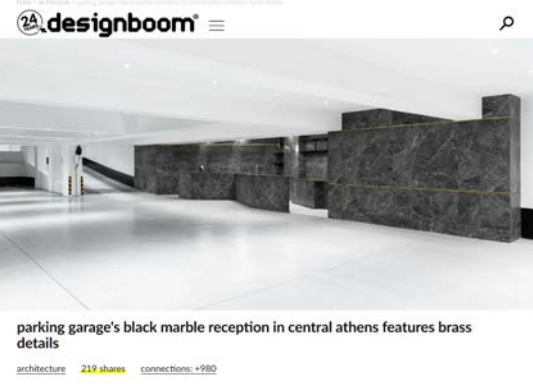
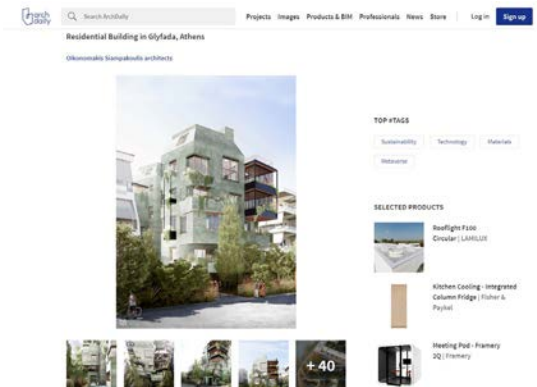
Angelos was born in Athens, Greece, in 1990. He holds a Diploma in Architecture Engineering from the Aristotle University of Thessaloniki (2016), and a Master of Science in Architecture and Urbanism from the MIT - Massachusetts Institute of Technology (2018). At MIT he was a Fulbright Fellow, a fellow of the Harry D Triantafyllu Scholarship Fund, the Onassis Foundation, the Gerondelis Foundation and the Cyprus Children's Fund. Siampakoulis is a registered architect with the Technical Chamber of Greece. Prior to establishing his own practice, he collaborated with Miralles Tagliabue EMBT in Barcelona, 40.22 Architects in Thessaloniki, BIG-Bjarke Ingels Group in Copenhagen, and Perkins&Will in Boston.

# Awards





# Media, Press & Academia





# Selected Works

2024 - Lycabettus apartment

2023 - Parking garage with marble reception in Kolonaki, Athens

2024 - Complex of two summer residences

2023 - Renovation of a 35 sqm micro-apartment

2021 - Residential building in Glyfada I

2021 - Residential building in Glyfada II

2022 - The D. Daskalopoulos Arts Building for Athens College

2020 - Kindergarten, elderly care centre and park

2020 - Farsala central square

2023 - The secret lives of furniture





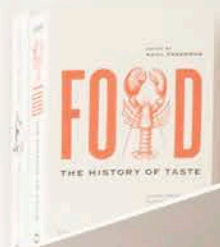
# Lycabettus apartment

Programme: Residential  
Area: 85 sqm  
Year 2023-24  
Client: Private commission  
Location: Athens, Greece  
Phase: Completed

This work is about the renovation of an 85 sqm ground floor apartment in the Lycabettus area, at the city centre of Athens. The apartment is the home of a couple of art collectors that live between Athens and London. Before initiation of the project studies, we received from the assignee a particularly thorough and targeted brief which facilitated and reinforced the design process. We decided to remove the apartment’s longitudinal partition wall, therefore enlarging the entryway, sitting area, dining hall and kitchen, as well as eliminating, yet sustaining, the corridor. With this movement we reduce the corridor’s space and transform it into a more open, connected and fluid space. An important element in this apartment is the utilization of the natural light. Therefore, we designed the opening of two interior transom windows: a single-glazed transom window which brings additional natural light into the bathroom that faces the airshaft, and a wooden transom window that illuminates (through one of the bedrooms) the apartment’s entryway. The design specifies the preservation and restoration of all existing wooden, marble and terrazzo flooring as well as the creation of new designs from Volakas marble onto the marble flooring of the sitting area and dining hall. Cooking is an important daily ritual for the couple. Consequently, we place an L-shaped kitchen island between the dining area and the kitchen, this way connecting the two spaces. Simultaneously, the island’s shape creates a small yet comfortable working zone for the couple, where daily activities take place in parallel with cooking, as the kitchen’s stove is placed nearby, onto the kitchen island.







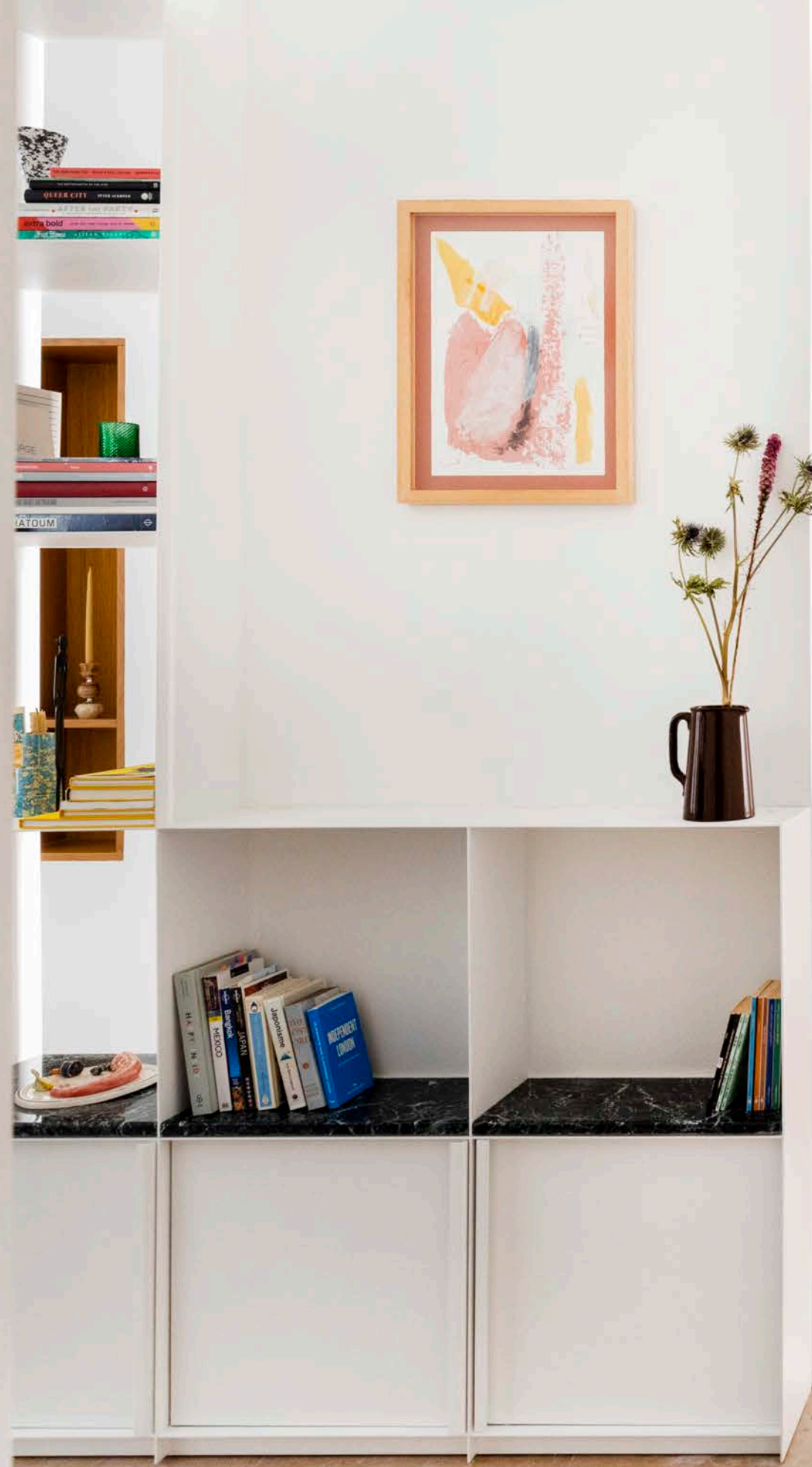




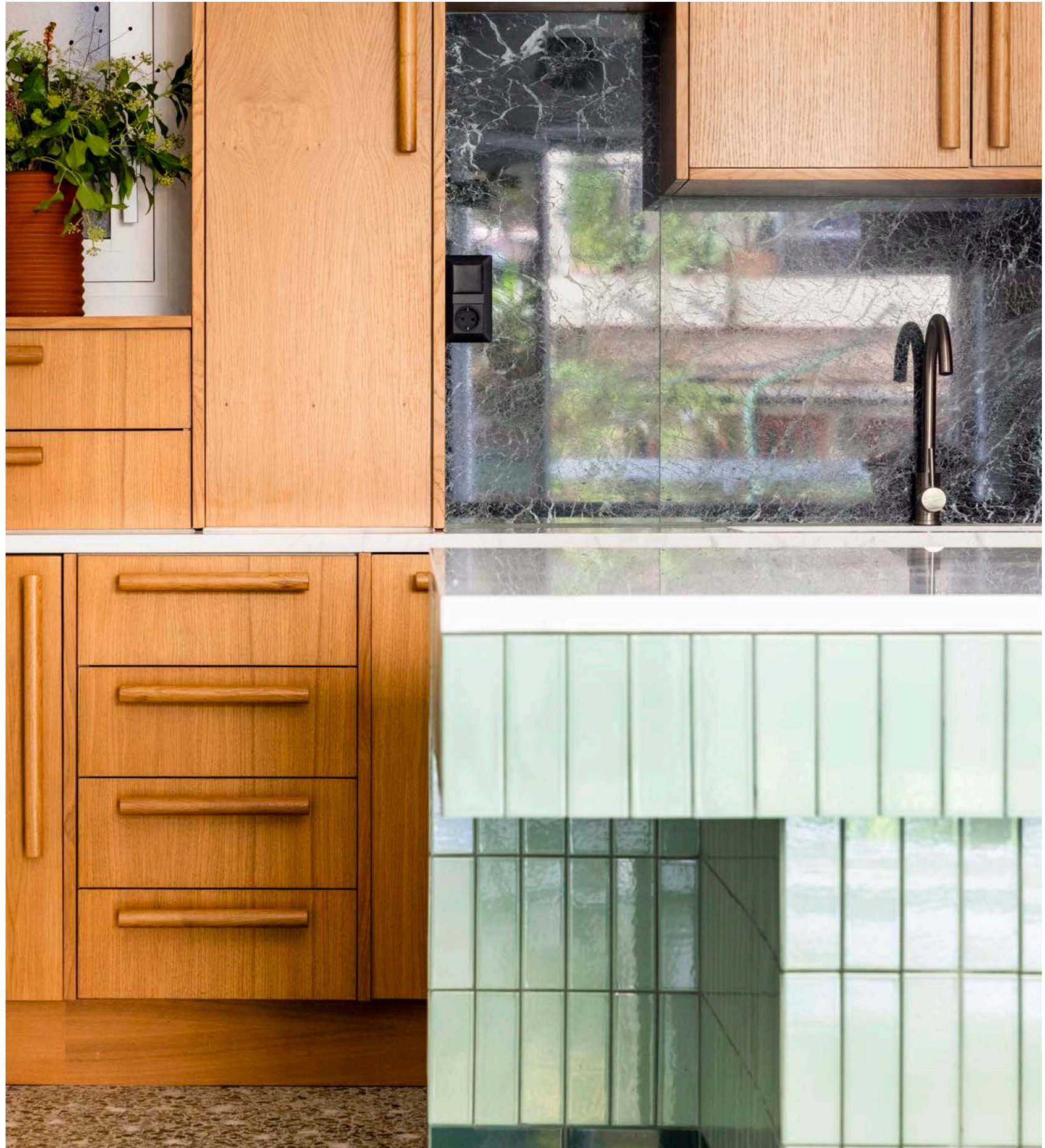








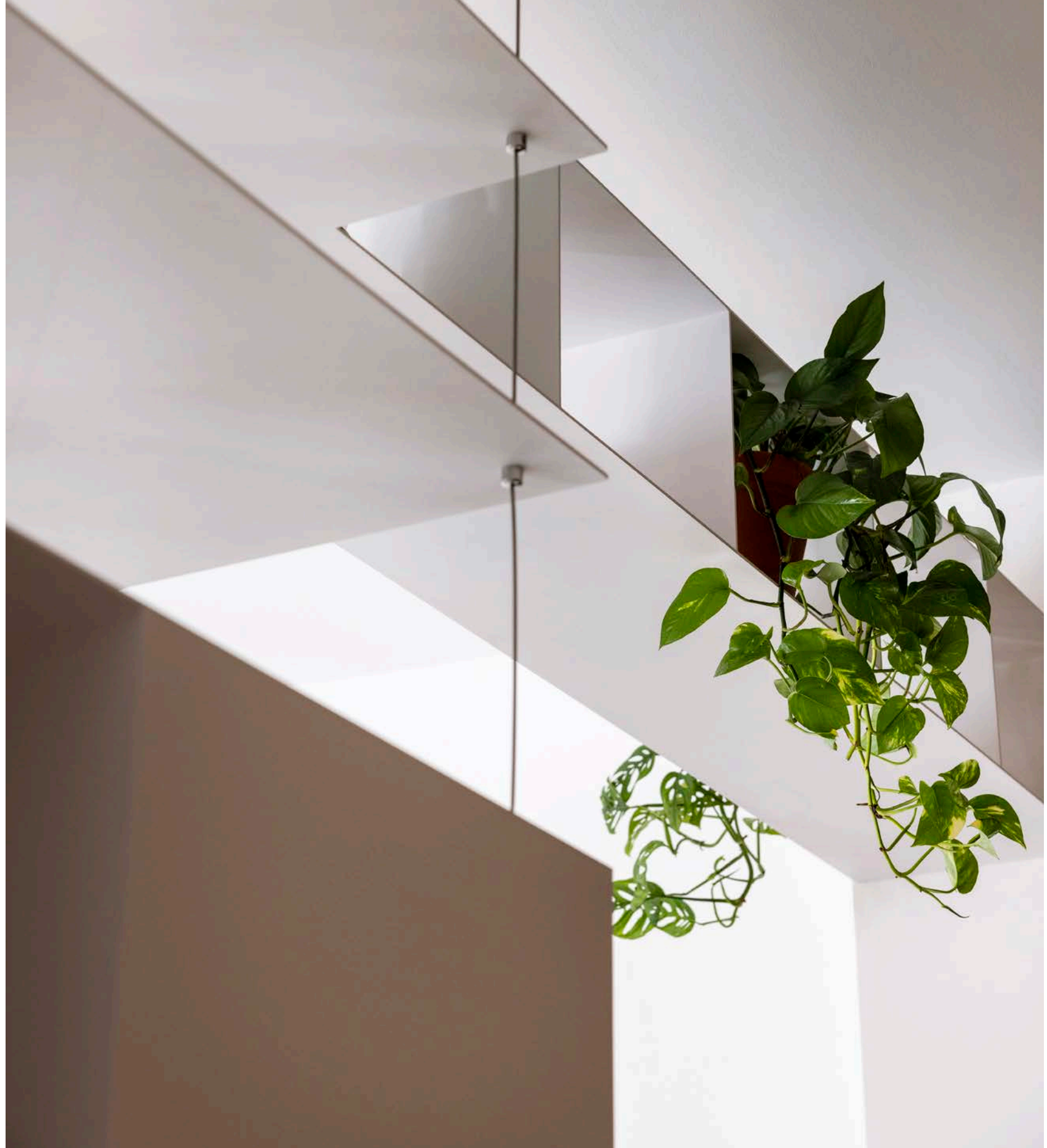














# Parking garage with marble reception in Kolonaki, Athens

1st Award - ‘Best First Completed Work by a Young Architect’ - Greek Architecture Awards 2024 - DOMa  
Most Transformative On-going Infrastructure Project in Athens 2023 - BUILD

Programme: Infrastructure, parking garage  
Area: 1200 sqm  
Year: 2022-2023  
Client: Private commission  
Construction: KUBE Contractors  
Electrical, Mechanical & Plumbing design: 2 lamda energy  
Architectural Project Photos: Yannis Drakoulidis  
Location: Kolonaki, Athens, Greece  
Phase: Completed

Right at the business heart of Athens, our studio was assigned to renovate the entire 1200 sqm ground floor of a parking garage facility. The 7 storey parking building that serves approximately 1000 customers per day is located in the area of Kolonaki and it is in close proximity to important public buildings including the University of Athens, the National Library, the Academy of Athens, the Law School of Athens and the City of Athens Cultural Centre. Being on the same page with us and since the very beginning of the design phase, the project owner presented a visionary brief wanting to create something that will be unique, and will impress and surprise the customers of the garage. The most crucial part of our scope was to create a welcoming area that will be visible from the two main entries of the property on Solonos st. and Asklipiou, and also be the operational center of the garage. For this reception area, we decided to create an open plan layout with a bold contrast of materials to enhance its visibility: a white ‘look and feel’ for the main circulation and parking area of the ground floor, and a natural marble clad with brass details for the reception. The use of this strong materiality for the reception area signals a key design concept of this project: to create a jewelry-like, elegant centerpiece within the infrastructure.



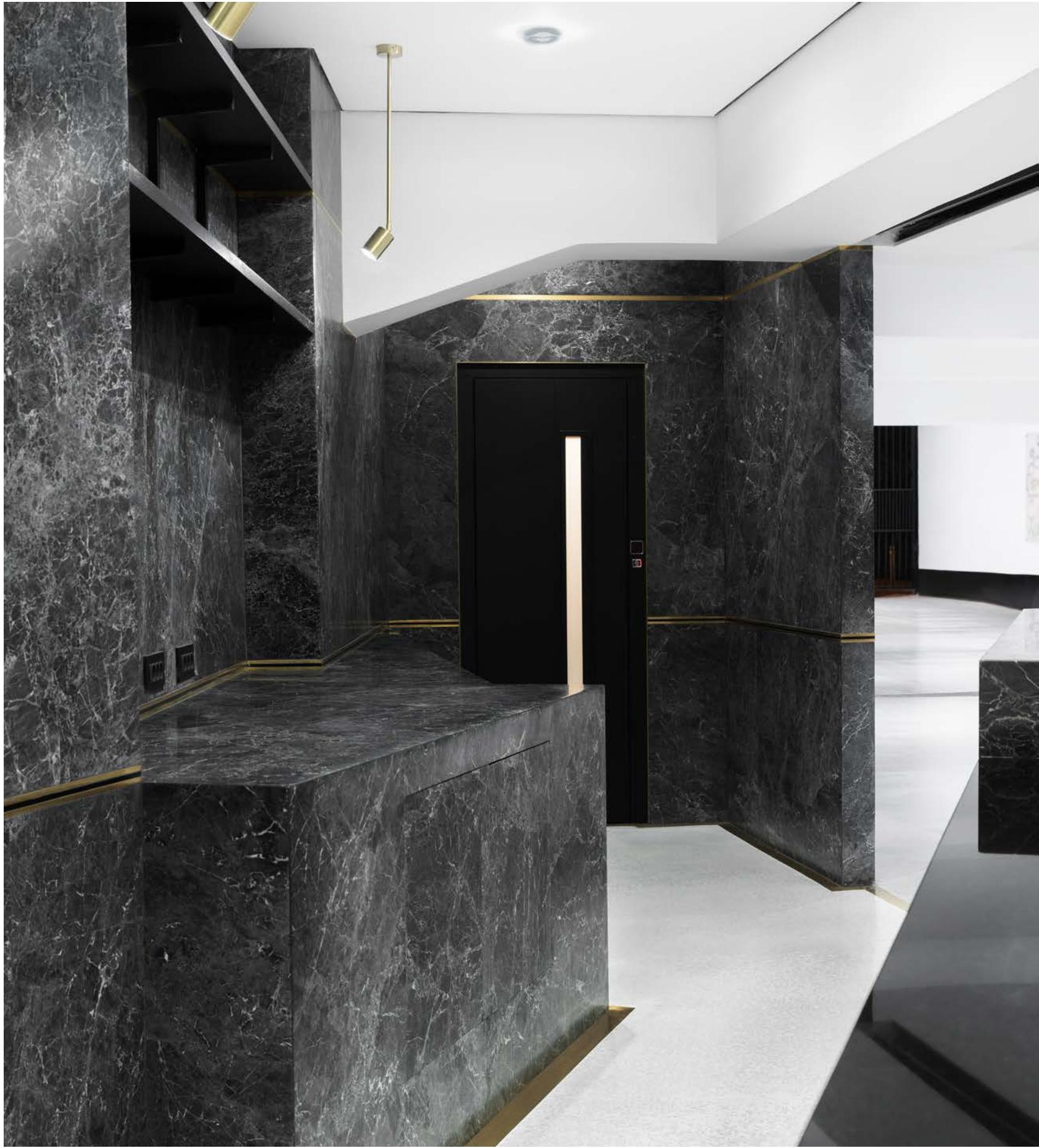


















# Complex of two summer residences in Crete

(on going)

Programme: Residential  
Area: 180 sqm  
Year: 2023 (on going)  
Client: Private commission  
Location: Lasithi, Crete  
Phase: Developed design and Permitting

In the mountains of East Crete, overlooking the Aegean sea, this small residential complex consists of two independent houses that are surrounded by a stone podium. The podium is planted with rich vegetation and features two spacious swimming pools, one for each house. The low rise houses, each briefly 90 sqm, accommodate a common space with an open-plan kitchen and a sitting area with a fireplace, a mezzanine with a working zone, as well as two independent bedrooms with their bathrooms. Because the inside-outside life is very important in the Mediterranean South, we decided to design a big pergola around the house that increases the cozyness of the outdoor space while simultaneously providing an infrastructure for the plants to grow over, and enhance the shading of the outdoor space.





















# Renovation of a 35 sqm micro-apartment

(on going)

Programme: Residential  
Area: 35 sqm  
Year: 2023 (on going)  
Client: Private commission  
Location: Athens, Greece  
Phase: Developed design

Objective of this project is the renovation of a tiny, 35 sqm micro-apartment in Athens, Greece. The apartment will have a dual use: firstly, as a short-stay space for the two owners and their partners, and secondly, as a place to host friends and family when visiting the city. We designed a space with lots of character and colour that expresses the creative personalities of the two owners, both working in the arts industry. With this in mind, we selected a varied palette of materials which makes the apartment unique and original. The apartment is located in a conventional, every-day building of the 1980s. The floorplan lacks ninety-degree straight angles and parallel walls, due to the building’s unorthodox shape, which is a result of the plot’s geometry. This difficulty resulted in inefficient spaces and corners, as well as the usage of small furniture. These challenges made us simplify the apartments’ layout, and create an open kitchen where the island is the centre of daily life. To enhance the feeling of openness we decided to remove the bedroom’s wall and to replace it with a custom-made wooden partition. This partition consists of four doors that, when closed, can isolate the bedroom offering privacy, and, when open, completely unify the bedroom with the sitting area. The varnishing of this woodwork in concert with the colour palette of the materials enhance the sense of coziness and warmth in the apartment.

















# Residential building in Glyfada I

Programme: Residential

Area: 1000 sqm

Year: 2021

Client: Private commission

Location: Glyfada, Athens, Greece

Phase: Concept design

This residential building uses complex geometries on its plans and massing and develops around a side atrium offering light on the north facing living rooms. The balconies feature lush vegetation and offer privacy from the street and the neighbouring buildings. The building is topped with a roof offering double height living areas to the 4th floor duplex apartment and an attic hosting three out of the four bedrooms. A unique element is the pool located at the building's atrium space, accessible from the ground floor duplex apartment and the private yard of the building.





















# Residential building in Glyfada II

Programme: Residential

Area: 1000 sqm

Year: 2021

Client: Private commission

Location: Glyfada, Athens, Greece

Phase: Concept design

This high-end concrete-facade building with its huge balconies consists of 6 apartments scattered on 4 floors and the ground level. We placed a particular emphasis on the 3rd floor apartment that features 3 bedrooms spanning across 160 sqm, as well as to the penthouse duplex apartment (210 sqm) that features 4 bedrooms across two levels, with the master bedroom offering a private swimming pool. All apartments have spacious balconies connected to the indoor living areas. A unique element of the project is the ground floor pool located at the building's atrium space, half of which belongs to the groundfloor duplex apartment, while the rest is open to the rest of the building's residents. Visitors coming into the property enjoy a unique experience of the pool after entering the building's main double-height entry. An 8-stall underground parking offers space for the automobiles of all residents.









# The D. Daskalopoulos Arts Building for Athens College

Programme: Education, culture

Area: 5700 sqm

Year: 2022

Client: Athens College - Hellenic-American Educational Foundation / Competition

Location: Psychiko, Athens, Greece

Consulting architect: Niki Ainatzi

Budget & constructability consultant: KUBE contractors / Nicholas Karantinos

Phase: Concept design

What if users and landscape can co-exist in such harmonious balance, creating an intimate level of experience that feels like the building is invisible? We highlighted this question considering the prominent location of the project into the campus of Athens College that is engulfed at the boundary of the sports courts and the campus grove. We decided to create a scattered massing with five separate volumes that will encourage flows of students to experience building and surroundings alike. We organized the educational program above ground and the exhibition program in the basement. The in-between outdoor area of our proposed massing - like school indoor corridors - enhances the existing campus circulation and act as a condenser of student interactions, while providing independent access to the classes, art studios, library, and staff offices. Five cores connect the educational Superstructure with the basement zone. In this Grand Basement we designed the exhibition hall and its support areas. Students moving from the educational Superstructure to the Grand Basement encounter a multi-functional Hall before moving to the double-height exhibition room. We imagine the Grand Basement Hall as one of the most active, open and livable areas of the Arts Building: a zone where students can exhibit projects and prepare their yearly shows, parents can admire their kids, and visitors can participate in open seminars; a secret basement universe where nature elegantly inserts into the pedagogy, education and science encounter art, and diverse freedom of expression meets inclusivity.













# Kindergarten, elderly care centre and park

Programme: Nursery, Kindergarten, Public space, Park

Area: 2500 sqm

Year: 2021

Client: Municipality of Chania / Competition

Location: Chania, Crete

Phase: Concept design

With its playful massing, natural sustainable materials, colour and lush vegetation, this work uses landscape as an interlocker for the distinct programmes of a nursery, an elderly care centre and a neighbourhood park. The building's volumes speak to the playful children brick toys, a design inspiration that aims to create an ensemble of colourful spaces, accessible terraces and green roofs. Hand made clay bricks, wood, colour and over 100 new trees alongside plants compose an original and unique experience for users and visitors alike.













# Farsala central square

Programme: Public space, Park

Area: 5000 sqm

Year: 2021

Client: Municipality of Farsala / Competition

Location: Farsala, Crete

Phase: Concept design

This competition proposal for the redesign of the townhall square of Farsala draws inspiration from the centuries-old history of the city, which has diachronically been an important passage between the north and south of the mainland and has faced multiple and important military conflicts as a battlefield for ancient Greeks, Romans, Ottomans, and modern Greeks. At the same time, Farsala is considered the birthplace of Achilles, the mythical Iliad hero. Inspired from these historical facts and mythologies, the proposal employs the concept of ‘conflict’ and depicts it in the paving design of the new square. Multiple clashing square-shaped parts whose geometry affects one another shape a paving that initiates from the entries of the square and leads to its centre, where the proposal suggests to reposition Achilles’s statue, alongside the central floor fountain. The initially square-shaped parts are each time reshaped as a result of the clashes between them. The flowerbeds and the floor fountains follow the same design logic. Small bumps with trees and low vegetation shape the flowerbeds that surround the central part of the square forming a garden, which aims to advance and enrich the microclimate of this public space. The multiple floor fountains placed at key points of the garden enhance the presence of nature in the square offering moments of play and surprise.













# The secret lives of furniture

(on going)

Programme: Object, furniture  
Year: 2023 (ongoing)  
Client: Development by Oikonomakis Siampakoulis architects  
Phase: Design documentation, fabrication

The Secret Lives of Furniture is a carefully curated selection of custom made objects and furniture currently in prototyping and fabrication. The project consists of 4 pieces. Clockwise from the top these are: object n.XVII: Coat-stand, object n.XXII: Biscuit stool, object n.XXVII: Side table ‘Figure’ and object n.XXXVIII: Marble side tables. Attention and thorough testing to detailing, materiality and fabrication takes place in all pieces. The objects are available for order upon request, while varied specifications as well as finishes are available.





